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00:00:00,000 --> 00:00:06,000

Shortly before five o'clock on the evening of the second of February this year, two bright

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00:00:06,000 --> 00:00:10,540

and slow moving lights were seen travelling at low altitude over three major cities in

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00:00:10,540 --> 00:00:12,720

northern England.

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00:00:12,720 --> 00:00:16,840

We have exclusive interviews with some of the hundreds of eyewitnesses who observe the

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00:00:16,840 --> 00:00:23,240

lights, each of whom insist they were not attached to any conventional aircraft, helicopter

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00:00:23,240 --> 00:00:25,440

or microlight.

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00:00:25,440 --> 00:00:30,440

Among the witnesses was one man who thankfully had the quick presence of mind to record

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00:00:30,440 --> 00:00:35,440

the lights on videotape as they passed directly over his home.

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00:00:35,440 --> 00:00:40,200

We include exclusive footage of our visit to Leeds and Bradford International Airport,

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00:00:40,200 --> 00:00:46,200

where senior air traffic controllers and officials extended us unprecedented cooperation in a

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00:00:46,200 --> 00:00:50,680

combined effort to identify the mystery lights.

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00:00:50,680 --> 00:00:56,520

Later we feature exclusive interviews with several leading UFO researchers, among them

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00:00:56,520 --> 00:01:03,120

bestselling author Timothy Good, speaking candidly about his latest book, Alien Base.

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00:01:03,120 --> 00:01:07,880

And while attending this year's International UFO Congress in Nevada, we caught up with

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00:01:07,880 --> 00:01:10,280

Mexico's Jami Masan.

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00:01:10,280 --> 00:01:15,760

What did he make of the amazing UFO footage filmed over Mexico City on the 6th of August

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00:01:15,760 --> 00:01:17,840

last year?

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00:01:17,840 --> 00:01:23,360

Jim de La Toso, head of Village Labs in America, comments about the techniques used to analyze

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00:01:23,360 --> 00:01:28,800

the Mexican footage, as well as the mysterious lights that appeared over Phoenix, Arizona,

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00:01:28,800 --> 00:01:30,600

last year.

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00:01:30,600 --> 00:01:35,320

We also include brief segments of an exclusive interview with former US military combat man

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00:01:35,320 --> 00:01:42,080

John Vasquez, who describes how an entire battalion of some 1,300 men were abducted

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00:01:42,080 --> 00:01:45,560

in September 1977.

24

00:01:45,560 --> 00:01:52,840

Elsewhere we visit Area 51 in Nevada, claimed by some to house back-engineered alien technology,

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00:01:52,840 --> 00:01:58,440

and stumble across security guards who take more than a passing interest in our presence.

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00:01:58,440 --> 00:02:04,920

And we look at high-performance military jets, seen darting across the skies at Rachel, home,

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00:02:04,920 --> 00:02:08,800

of course, to the world-famous little alien.

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00:02:08,800 --> 00:02:13,280

And the hit-movie Deep Impact, illustrated what might happen, should a meteor strike the

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00:02:13,320 --> 00:02:14,400

Earth.

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00:02:14,400 --> 00:02:19,040

But here at Meteor Crater in Arizona, it's clear that the threat from rogue asteroid

31

00:02:19,040 --> 00:02:21,640

is very real.

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00:02:21,640 --> 00:02:27,360

Last but not least, we take a look at some new UFO footage, gleaned from home and abroad.

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00:02:27,360 --> 00:02:34,360

Are these elusive images of extraterrestrial craft, or might they have a more presac explanation?

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00:02:34,360 --> 00:02:40,640

Finally, film and photo analyst Russell Callahan puts a sequence of film footage taken by Georgia

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00:02:40,640 --> 00:02:47,000

Damski almost 40 years ago under the computer microscope, and comes up with some surprising

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00:02:47,000 --> 00:02:48,360

results.

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00:02:48,360 --> 00:02:54,360

This and much more besides is contained in volume 2 of UFO's Hard Evidence.

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00:03:10,640 --> 00:03:17,640

Thank you.

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00:03:40,640 --> 00:03:47,640

Shortly before 5pm on Monday evening, the 2nd of February, independent record producer

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00:03:51,800 --> 00:03:57,640

Stephen Clark and his wife watched in awe as two very bright, white lights appeared

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00:03:57,640 --> 00:04:00,080

dangerously low overhead.

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00:04:00,080 --> 00:04:04,280

They and many other witnesses in and around Manchester, Northern England, thought they

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00:04:04,280 --> 00:04:08,320

must belong to an aircraft in imminent danger of crashing.

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00:04:08,320 --> 00:04:12,880

But then, one of the lights was seen to jump over the other, before disappearing out of

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00:04:12,880 --> 00:04:15,160

sight to the east.

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00:04:15,160 --> 00:04:20,160

The mystery lights travels slowly across the Pennines, a range of high peaks and moorland

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00:04:20,160 --> 00:04:23,800

that border the counties of Lancashire and Yorkshire.

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00:04:23,800 --> 00:04:28,600

Among the first witnesses to observe the lights as they entered populated areas of Yorkshire

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00:04:28,600 --> 00:04:31,400

were Mr and Mrs John Wilson.

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00:04:31,400 --> 00:04:36,200

They were out walking in fields, close to their home in Gummasal, when the lights suddenly

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00:04:36,200 --> 00:04:38,600

appeared from the west.

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00:04:38,600 --> 00:04:42,800

So what was it about the lights that prompted you to focus on them a little bit more than

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00:04:42,800 --> 00:04:45,800

you would do, say, where it were an aircraft?

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00:04:45,800 --> 00:04:51,000

I've said three things really. Basically it was a brightness of the lights. Landing lights

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00:04:51,000 --> 00:04:55,840

have rays, which like a car light, you can see them pointing forward. There's no rays,

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00:04:55,840 --> 00:05:01,880

just two bright lights. They were close together, which again to me ruled out military aircraft

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00:05:01,880 --> 00:05:07,000

because military aircraft, from my experience, do not fly in formation at night time for

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00:05:07,000 --> 00:05:11,880

safety reasons. And secondly, the lights were staggered. They were in parallel. They had

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00:05:11,880 --> 00:05:18,400

one above the other close together, which would indicate to me two aircraft flying very close

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00:05:18,400 --> 00:05:19,400

together.

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00:05:19,400 --> 00:05:21,600

Do you either hear any noise at all?

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00:05:21,600 --> 00:05:24,400

None whatsoever. I've got quite sharp hearing.

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00:05:24,400 --> 00:05:29,560

Now the reason for that is, I think, if there were making a humming noise, we have a motorway

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00:05:29,560 --> 00:05:33,440

just over the top of the hill, which is a constant humming noise. And that time of night,

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00:05:33,440 --> 00:05:36,920

of course, there's a lot of traffic around. We have the Badford Road down here too, so

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00:05:36,920 --> 00:05:42,040

there's noise from both directions that may have eliminated any noise that was there.

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00:05:42,040 --> 00:05:46,340

Now you've mentioned that the flight of these lights were staggered. They have this intensity

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00:05:46,340 --> 00:05:50,360

about them without giving off a beam. Was there any other curious feature that distinguished

69

00:05:50,360 --> 00:05:54,120

them from, say, normal aircraft?

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00:05:54,120 --> 00:05:59,160

The thing that impressed us most of that was so intensely dark, there's no reflection

71

00:05:59,160 --> 00:06:03,920

from them. There's no possibility of getting it at a shape, at a station. But I definitely

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00:06:03,920 --> 00:06:06,840

think there's two craft.

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00:06:06,840 --> 00:06:12,640

After travelling over the towns of Halifax, Clecheaton and the city of Bradford, the two,

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00:06:12,640 --> 00:06:18,360

and as yet unidentified mystery lights, began to mesmerise the citizens of Leeds, Britain's

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00:06:18,360 --> 00:06:20,800

third largest city.

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00:06:20,800 --> 00:06:25,440

Paul Stevens saw the lights from a moving vehicle and describes what attracted him to

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00:06:25,440 --> 00:06:27,440

them in the first place.

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00:06:27,440 --> 00:06:31,320

It was a strange one, mainly because it was such a clear evening, there was no clouds

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00:06:31,320 --> 00:06:36,840

in the sky at all. There's obviously quite a few planes that travel over here, but they

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00:06:36,840 --> 00:06:43,360

were just very slow moving. They didn't move around at all, they stuck together all the

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00:06:43,360 --> 00:06:48,400

time. And it was just so strange watching the mouse slow, they were moving across. It

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00:06:48,400 --> 00:06:51,800

was as if they weren't moving, if you know what I mean. It was just sort of like travelling

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00:06:51,800 --> 00:06:57,360

so slowly and they just never fluctuated away from each other. They always stayed tight

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00:06:58,120 --> 00:07:04,480

the same distance apart and were just moving. It was quite weird just watching them really.

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00:07:04,480 --> 00:07:09,840

You could tell that there weren't aircraft lights, as what I know anyway. I'm not very

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00:07:09,840 --> 00:07:13,320

good at telling the distance or anything like that, but I would say they were quite low

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00:07:13,320 --> 00:07:17,800

down. But they were certainly behind the towers, they weren't directly above because I could

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00:07:17,800 --> 00:07:22,640

still see them as I was travelling up. I was straining behind rather than looking straight

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00:07:23,240 --> 00:07:27,360

backwards, if you know what I mean. I wasn't looking straight at the side, I was having

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00:07:27,360 --> 00:07:31,880

to turn my back and see them. And then it was just as if they disappeared. I didn't see

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00:07:31,880 --> 00:07:38,880

them move away and I didn't see them disappear. They actually just moved away and then I think

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00:07:39,840 --> 00:07:45,360

it must have been that my sighting was gone then really. I had a look when I got right

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00:07:45,360 --> 00:07:49,920

to the top of Chairwell because you see quite a good distance across and I didn't see anything

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00:07:49,960 --> 00:07:55,400

after that. But you're fairly convinced that they weren't your standard lights attached

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00:07:55,400 --> 00:08:01,680

to an aircraft? Oh definitely, I would say quite, 99.9% certain they weren't actually

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00:08:01,680 --> 00:08:08,200

lights attached to a normal everyday craft, certainly not. Hundreds of Leeds residents

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00:08:08,200 --> 00:08:13,880

observed the lights over the city that evening, all within the space of 15 minutes, timed

98

00:08:13,880 --> 00:08:20,880

at between 5.30 and 5.45pm. Housewife Pamela Hines and her 13 year old daughter Charlotte

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00:08:22,360 --> 00:08:27,360

were out walking near their cookridge home north of the city when the lights appeared.

100

00:08:27,360 --> 00:08:34,360

We were coming home from the vets. His apartment was 5.30 so it must have been about 5.45,

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00:08:36,360 --> 00:08:43,360

5.45, coming up Tinsill Lane and we just happened to look across. I was just looking

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00:08:44,240 --> 00:08:51,240

at our right shoulder and I said to Charlotte, oh gosh that's low, it's going to crash.

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00:08:52,920 --> 00:08:58,920

But then as these lights got closer it couldn't possibly have been a plane. They were too

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00:08:58,920 --> 00:09:05,920

close together, too big. The best way I described them were glaring headlights, but big in the

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00:09:06,920 --> 00:09:13,920

sky, not very, just above house level, too low to have been a plane. Well I said to

106

00:09:21,280 --> 00:09:26,280

Charlotte, it's early on Charlotte, so which she grabbed me arm and said oh don't, you

107

00:09:26,280 --> 00:09:32,280

know. How old is your daughter? She's 13. But I said oh wave to them, they're only friendly

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00:09:32,440 --> 00:09:39,440

lights so we were waving and having a laugh. And we watched them go extremely slow, extremely

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00:09:39,720 --> 00:09:46,720

slow. Couldn't see anything else or hear anything. Just big white glaring like headlamps like

110

00:09:48,640 --> 00:09:55,140

that, just went across. And then we carried on walking and as we glanced then across our

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00:09:55,140 --> 00:10:02,140

left shoulder I couldn't see them anymore, they disappeared. And it was a bit in the

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00:10:02,280 --> 00:10:08,520

mirror. A key witness to this incident was Mr Ken Field, who on seeing the lights had

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00:10:08,520 --> 00:10:13,640

the quick presence of mind to run indoors and briefly record them on his camcorder before

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00:10:13,640 --> 00:10:20,640

the battery failed. 22 seconds was all the time I had to video it. But having said that,

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00:10:20,640 --> 00:10:26,120

probably yes I did see them for a minute and a half or so. But we are somewhat restricted

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00:10:26,120 --> 00:10:32,120

here with the elevations of the houses and the trees. We can actually hear a lot of the

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00:10:32,280 --> 00:10:39,120

aircraft going overhead right now. That's right, but over there it is. Yes now, you are

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00:10:39,120 --> 00:10:44,360

familiar I would take it with normal aircraft that come in to Leeds Bradford Airport. Have

119

00:10:44,360 --> 00:10:50,080

you ever or your wife ever seen any lights like this before? Never, if I had I wouldn't

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00:10:50,080 --> 00:10:54,840

bother getting the video camera out. It was because it didn't fit into any pattern that

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00:10:54,840 --> 00:10:58,960

we got the video camera out. I can see the strobe lights because I'm looking through

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00:10:58,960 --> 00:11:05,960

the video on magnification. But I didn't see any strobe lights as they were approaching.

123

00:11:05,960 --> 00:11:11,680

So the only time I've seen them is on magnification on the film. You should be getting exactly

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00:11:11,680 --> 00:11:16,840

the same sort of background noise as we were getting. But when I listened to the tape afterwards

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00:11:16,840 --> 00:11:23,080

myself, there is a doppler effect on it. You can hear it actually going away. So it's got

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00:11:23,080 --> 00:11:28,080

to be something associated with those two objects, whatever they were. Despite being

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00:11:28,120 --> 00:11:34,520

observed by hundreds, if not thousands of eyewitnesses, these videotape images are possibly the best

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00:11:34,520 --> 00:11:41,520

evidence yet that the lights were real and not figments of people's imagination. Curiously,

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00:11:41,920 --> 00:11:47,360

few of the witnesses describe seeing strobe lights, but as these slow motion frames clearly

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00:11:47,360 --> 00:11:54,360

demonstrate, strobes were in evidence. Some researchers have speculated that the lights

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00:11:55,240 --> 00:12:00,960

belonged to secret military unmanned reconnaissance drones or were attached to two micro lights

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00:12:00,960 --> 00:12:06,280

whose properties made them invisible to radar. But the eyewitness testimony of Stephen and

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00:12:06,280 --> 00:12:13,280

Joe Peace cast considerable doubt on these explanations. I suppose it's increasingly

134

00:12:13,280 --> 00:12:17,000

we began to question what it was. Are there a couple of stars we've never noticed before

135

00:12:17,000 --> 00:12:21,880

and things like that? Joe, whereabouts were you? We were walking the dog out on a roundy

136

00:12:21,920 --> 00:12:26,760

golf course and we walked sort of down one fairway, up the other fairway, back down the

137

00:12:26,760 --> 00:12:31,960

original fairway and these lights were still there. I can only describe them, you know,

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00:12:31,960 --> 00:12:35,120

if you're standing in front of a plane as it's coming into land and you've got like

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00:12:35,120 --> 00:12:39,160

plain headlights and it looked like that but they just never moved, absolutely still for

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00:12:39,160 --> 00:12:44,640

at least five minutes. Whilst we said to a stationery for all that time, as we got close

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00:12:44,640 --> 00:12:50,040

to the course, they suddenly moved and they were one behind the other at that time, they

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00:12:50,200 --> 00:12:53,480

were driving side by side but when we were moving they were warning from the other and

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00:12:53,480 --> 00:13:00,480

again I've not seen aircraft like that but normally side by side as they move. The speed

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00:13:00,720 --> 00:13:07,720

they go across the sky as well was surprising, you know, no noise or very very faint noise.

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00:13:09,320 --> 00:13:12,960

The only thing you could liken the lights to is like when you see a helicopter hovering

146

00:13:12,960 --> 00:13:16,920

but then there were two of them and they suddenly moved at a speed that a helicopter didn't

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00:13:17,000 --> 00:13:22,880

move on, no helicopter had ever seen. What you're basically saying is that these lights

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00:13:22,880 --> 00:13:29,040

separated. They did, they started, as Steve said, when they started to move they came

149

00:13:29,040 --> 00:13:34,280

almost over the top of our heads, one in front of the other and as they passed over as one

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00:13:34,280 --> 00:13:38,720

of them carried on straight ahead and one of them went almost at right angles off left

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00:13:38,720 --> 00:13:45,720

to the first one, very quickly. When you say very quickly have you got any idea at all

152

00:13:46,080 --> 00:13:51,840

to draw a comparison? You can't put a speed on, I mean I'm not technically minded enough

153

00:13:51,840 --> 00:13:56,040

to put an actual speed on it but we've all watched aircraft move across the sky and they

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00:13:56,040 --> 00:14:00,880

seem to be very slowly, don't they, when they move across a big horizon. These went from

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00:14:00,880 --> 00:14:03,880

where we were, one went in the direction of Harrogate and one went in the direction of

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00:14:03,880 --> 00:14:10,880

Garthus and in seconds almost they were on the horizon in different directions. Now that's

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00:14:11,000 --> 00:14:14,760

quickly I've ever seen anything move. All I can say for certain is it's nothing I've

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00:14:14,840 --> 00:14:20,520

never seen before and nothing that I can explain. I mean I think if you are a skeptic you try

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00:14:20,520 --> 00:14:25,400

to explain it to yourself and I'm saying well there was some conflicts in Iraq stirring

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00:14:25,400 --> 00:14:30,720

up again, you know is it some sort of stealth fighter or something but the way it's split

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00:14:30,720 --> 00:14:37,240

from almost, it looked like one thing to two, something like that, I can't explain it so

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00:14:37,240 --> 00:14:42,240

I think people have to draw their own conclusions. I won't be skeptical anymore in that thing.

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00:14:42,320 --> 00:14:47,920

I wouldn't have a clue what it is, I mean we've seen the traffic helicopter and the

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00:14:47,920 --> 00:14:53,120

light from that regularly, the noise with that it just wasn't that and I've seen reports

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00:14:53,120 --> 00:14:57,320

that suggest it was microlights and I've also heard microlights and it certainly wasn't

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00:14:57,320 --> 00:15:03,320

microlights, I would like to say. Clearly the two lights were seen to separate

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00:15:03,320 --> 00:15:09,000

and go their different ways but a far greater significance perhaps is that they did so at

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00:15:09,040 --> 00:15:15,400

speeds far in excess of what one might expect from jet aircraft let alone un-piloted drones

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00:15:15,400 --> 00:15:21,680

on microlights. A few hours later on the nighting question it's possible that the lights may

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00:15:21,680 --> 00:15:26,960

have returned to reappear over Huddersfield in West Yorkshire. Chris Duffield certainly

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00:15:26,960 --> 00:15:32,480

saw something strange that evening. We see a lot of lights at night which are usually

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00:15:32,560 --> 00:15:39,480

civilian aircraft or commercial jets and a lot of military craft as well. Of course we

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00:15:39,480 --> 00:15:46,480

don't bat an eyelid but on this particular occasion we did. It ended up being lasting

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00:15:47,520 --> 00:15:53,480

about three minutes with an object appearing over the horizon in the distance. There were

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00:15:53,480 --> 00:16:00,480

two white lights with a fair distance separating them which seemed to be hovering on the horizon

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00:16:01,480 --> 00:16:07,480

and so because they maintained that position for quite a while I decided to get my binoculars

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00:16:07,480 --> 00:16:14,480

out and they seemed to appear at a very slow rate and ever so slightly get bigger but all

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00:16:16,280 --> 00:16:21,080

of a sudden a red light appeared and at this point I was looking through binoculars and

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00:16:21,080 --> 00:16:28,080

this red light slowly began to rise above and between the other two lights to form a

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00:16:29,080 --> 00:16:34,880

triangle and at this point the whole object had got quite a lot bigger and had begun to

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00:16:34,880 --> 00:16:41,880

turn and as it tilted this third red light actually rotated with all the other two as

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00:16:42,800 --> 00:16:49,000

if they were on a fixed point on a triangle and then they eventually kind of leveled out

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00:16:49,000 --> 00:16:54,760

and it disappeared back almost the way it came. Not long after the second of February incident

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00:16:54,760 --> 00:16:59,760

the press inquiries were made to senior aviation officials at Leeds Bradford International Airport.

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00:16:59,760 --> 00:17:05,760

The media like us wanted to know whether the two objects had been detected on radar and

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00:17:05,760 --> 00:17:11,760

if so what did they make of them. After the incident had featured on a regional BBC television

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00:17:11,760 --> 00:17:18,760

news program Andy Rackham, Airfield Services Manager, received over 200 calls from eyewitnesses.

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00:17:19,760 --> 00:17:30,760

Mr Rackham told journalists that he had retrieved the radar tape for the evening in question but upon thorough examination could find no trace whatsoever of the two mystery objects.

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00:17:30,760 --> 00:17:38,760

However in an unprecedented move he extended an official invitation for us to visit the airport to discuss the matter further.

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00:17:38,760 --> 00:17:47,760

Together with Peter Buller, Air Traffic Supervisor at Leeds Bradford Airport that meeting took place on the 19th of March.

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00:17:48,760 --> 00:17:58,760

These exclusive pictures were taken during our visit. First Andy Rackham explained his involvement in the affair.

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00:17:58,760 --> 00:18:06,760

We had an event on the second of February that was brought to our attention by the press.

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00:18:07,760 --> 00:18:15,760

It's obviously an event that a lot of people have seen that cannot be explained.

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00:18:15,760 --> 00:18:26,760

We are not doubting the sincerity of those reports. We are only merely looking at the technical aspects and the flight safety aspects.

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00:18:26,760 --> 00:18:36,760

What was it and did it have an impact on how operations are? Could it have an impact in the future?

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00:18:36,760 --> 00:18:42,760

Now I'm not disputing any of these reports as being made up or fictionary or whatever.

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00:18:42,760 --> 00:18:48,760

I can only give you an assessment of what we've done following the inquiry into those reports.

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00:18:49,760 --> 00:19:05,760

The inquiry that we've conducted says quite clearly. There is no supportive evidence whatsoever from the documentation, our own flights in the area at the time and our own radar playback information of that particular evening.

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00:19:05,760 --> 00:19:10,760

But there is nothing supportive to say that there is anything out of the ordinary.

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00:19:10,760 --> 00:19:15,760

Not what I'm saying as I didn't say on the TV anything. I'm not doubting the fact that there could have been something there.

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00:19:15,760 --> 00:19:18,760

But we have nothing to substantiate about.

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00:19:18,760 --> 00:19:24,760

Peter Buller, Senior Air Traffic Supervisor, then gave us his thoughts on the matter.

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00:19:25,760 --> 00:19:36,760

I've had a long experience of working in an aviation environment and have received several UFO reports over many, many years.

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00:19:36,760 --> 00:19:42,760

Despite the fact that I've never ever witnessed any of my own.

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00:19:42,760 --> 00:19:47,760

And whilst being at work in an air traffic control environment.

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00:19:47,760 --> 00:19:55,760

And on this particular occasion, although I wasn't actually working, I'm aware of the facts that have been reported and the radar recording.

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00:19:55,760 --> 00:20:02,760

We have nothing at all which we know happened that could have exploded this event.

208

00:20:02,760 --> 00:20:06,760

Every aircraft we were aware of was accounted for.

209

00:20:06,760 --> 00:20:11,760

And we know of the reasons for this event.

210

00:20:12,760 --> 00:20:20,760

Immediately following this extraordinary meeting, we were taken to the main control tower at Lees Bradford Airport.

211

00:20:20,760 --> 00:20:26,760

Which affords a panoramic view of the region from what is the highest elevated airport in Britain.

212

00:20:26,760 --> 00:20:32,760

Here, control tower operators were busily engaged in normal air traffic procedures.

213

00:20:32,760 --> 00:20:38,760

Their eyes fixed firmly on instrument panels and aircraft on or above the runway apron.

214

00:20:38,760 --> 00:20:45,760

And none were seen staring at the Lees City Centre skyline several miles away in the distance.

215

00:20:45,760 --> 00:20:50,760

Safety is obviously of paramount concern to the men and women who run this airport.

216

00:20:50,760 --> 00:20:56,760

On a busy day, Lees Bradford can handle up to 300 take-off and landing flights.

217

00:20:56,760 --> 00:21:05,760

Anything from small light aircraft to medium and large size passenger jets.

218

00:21:05,760 --> 00:21:10,760

Each daily come and go from the early hours until late into the night.

219

00:21:10,760 --> 00:21:16,760

Yet two unidentified lights were seen by people entering and leaving their controlled airspace.

220

00:21:16,760 --> 00:21:25,760

And although not detected on their radar screens, airport officials were anxious as anyone to investigate them at a further.

221

00:21:25,760 --> 00:21:31,760

Here, Andy Rackham views a radar recording taken of air traffic movements on the morning of our visit.

222

00:21:31,760 --> 00:21:39,760

He explained that he undertook this same procedure after reports of the mystery lights were first drawn to his attention by the press.

223

00:21:39,760 --> 00:21:46,760

But on viewing the tape in question, he could find no trace whatsoever of the lights.

224

00:21:46,760 --> 00:21:53,760

Only 10% of people who think they've seen a UFO take the time and trouble to report their sighting.

225

00:21:53,760 --> 00:22:01,760

To have as many as 200 people contact Leeds and Bradford International Airport alone is a quite remarkable statistic.

226

00:22:01,760 --> 00:22:09,760

The lights of the 2nd of February this year were so extraordinary, so different to those one would normally associate with conventional aircraft,

227

00:22:09,760 --> 00:22:16,760

that they prompted people from all walks of life to suddenly stop what they were doing and take a closer look.

228

00:22:16,760 --> 00:22:22,760

Ordinary people reporting extra ordinary events.

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00:22:24,760 --> 00:22:34,760

Each year the town of Loughlin in Nevada plays host to the International UFO Congress and Film Convention,

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00:22:34,760 --> 00:22:41,760

where, over the course of seven days, enthusiasts gather from across the United States and the rest of the world

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00:22:41,760 --> 00:22:50,760

to take in lectures that each cover a wide variety of topics and themes, delivered by some three dozen leading international speakers.

232

00:22:50,760 --> 00:22:58,760

Held at the Gold River Resort, situated on the banks of the Colorado River and just some 90 minutes drive from Las Vegas,

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00:22:58,760 --> 00:23:05,760

visitors to the Congress can browse over every conceivable type of UFO related merchandise.

234

00:23:05,760 --> 00:23:13,760

The latest video tape releases, hundreds of new and rare book titles, even alien jewelry.

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00:23:14,760 --> 00:23:20,760

Among the speakers this year was leading Mexican UFO researcher and television presenter, Hammy Masan,

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00:23:20,760 --> 00:23:30,760

who has done more than most to bring to the world's attention striking images of UFOs seen over Mexico and captured on amateur camcorder footage.

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00:23:30,760 --> 00:23:36,760

On the 9th of August last year, Hammy received a video tape sent anonymously in the post.

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00:23:36,760 --> 00:23:46,760

It shows a large, saucer-shaped craft with revolving skirt, making its way slowly across the top of an apartment block in broad daylight.

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00:23:46,760 --> 00:23:54,760

These negative images of the footage, taken allegedly three days earlier, assist in highlighting the detail.

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00:23:54,760 --> 00:24:00,760

The cameraman was eventually traced and found to be an alleged illegal immigrant,

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00:24:00,760 --> 00:24:04,760

and understandably he preferred to keep out of the media spotlight.

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00:24:04,760 --> 00:24:10,760

Despite this, some 20 eyewitnesses have come forward to claim they too observed the saucer-shaped craft,

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00:24:10,760 --> 00:24:19,760

but only after the footage was screened on Mexican television in an attempt to identify the precise location of the apartment block in question.

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00:24:19,760 --> 00:24:27,760

We caught up with Hammy Masan outside the Gold River Hotel on a sundrench morning to hear what he made of it all.

245

00:24:28,760 --> 00:24:37,760

Hammy, one of the big news breaking stories from last year of course was this incredible footage filmed over Mexico on the 6th of August last year.

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00:24:37,760 --> 00:24:40,760

What can you tell us about recent developments?

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00:24:40,760 --> 00:24:48,760

Well, we know now that some of the people who was very close to this thing, whatever it was, are now getting really sick,

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00:24:48,760 --> 00:24:55,760

especially a girl, a photographer, that was under this thing, and now she's losing hair,

249

00:24:55,760 --> 00:25:02,760

she has headaches almost every day, and she's very sick, and according to her mother she never got sick before.

250

00:25:02,760 --> 00:25:11,760

In the building where this was recorded, the doors are completely closed now, you cannot go in, there is big security there,

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00:25:11,760 --> 00:25:21,760

and we understand now why whoever recorded this doesn't want to come out, there's restrictions there, are very, very high.

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00:25:21,760 --> 00:25:28,760

Then we still don't know if this is true or not, but the investigations, as I said before, is consistent,

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00:25:28,760 --> 00:25:34,760

and we think it's probably the best video ever taken from a UFO if this is real.

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00:25:34,760 --> 00:25:42,760

Now, one of the things that impressed me when I saw the presentation in Brasilia last year on this specific case

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00:25:42,760 --> 00:25:50,760

was the credibility of the eyewitnesses who hadn't seen this video take before, but upon seeing it

were absolutely shell-shot.

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00:25:50,760 --> 00:25:57,760

Yes, they said this is the same object that we saw, you would rate those witnesses very highly, I take it.

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00:25:57,760 --> 00:26:03,760

Yes, especially a girl named Cassandra, because we found her on the street, she hadn't seen the video,

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00:26:03,760 --> 00:26:10,760

and she described exactly the same what we see in that tape.

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00:26:10,760 --> 00:26:22,760

The object, the circling, the color, the area, we found her father who said that he was sleeping and she came running into the house,

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00:26:22,760 --> 00:26:30,760

asking for him to come out, he didn't want to because he was so tired, and he told her that she was crazy.

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00:26:30,760 --> 00:26:38,760

For me, that's a very credible witness because it seems that this is a very young innocent girl

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00:26:38,760 --> 00:26:47,760

who doesn't have anything to do with cover-ups, conspiracy or hoaxes, or to back someone there who is making something that is not true.

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00:26:47,760 --> 00:26:56,760

Then, for me, the witnesses are the real key for this video because now we have the technology to create these kind of things.

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00:26:56,760 --> 00:27:04,760

We have the computers, we have the production effects, the Hollywood effects if you like, and it's easy to do that,

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00:27:04,760 --> 00:27:08,760

but when you have witnesses, then the story is different.

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00:27:08,760 --> 00:27:22,760

It means that now the investigation, the investigators are playing a most important role in giving the credibility to this phenomenon that by itself is incredible.

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00:27:22,760 --> 00:27:30,760

Yes, now you'll be the guest speaker at the 17th Fleet International Conference in September in England, of course,

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00:27:30,760 --> 00:27:39,760

and many, many people who will be attending that event will be keen to know precisely what it is that you're going to be showing on that particular weekend.

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00:27:39,760 --> 00:27:46,760

Well, especially the videos that many Mexicans have been able to record since 1991,

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00:27:46,760 --> 00:27:51,760

when we did it accidentally during the total solar eclipse.

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00:27:51,760 --> 00:27:59,760

From then on, in Mexico, many people have organized, have created groups, and they have taken the most startling videos.

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00:27:59,760 --> 00:28:07,760

I mean, some of these you can see, 50, 70, 80, 100 UFOs or lights moving in the sky, making figures.

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00:28:07,760 --> 00:28:15,760

Just last week, and that's the last weekend in January, we had reports from three different cities.

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00:28:15,760 --> 00:28:22,760

In Guadalajara, we had a rain of metal in a diameter of 50 meters.

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00:28:22,760 --> 00:28:31,760

We have metal, hot, very red metal that was falling from the sky. We don't know what happened there.

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00:28:31,760 --> 00:28:38,760

This is being recognized by the authorities. And I am taking all these investigations to the United Kingdom.

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00:28:38,760 --> 00:28:44,760

I think with this, we will prove not just that there is something that is happening in Mexico,

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00:28:44,760 --> 00:28:51,760

but that the video is becoming the most important tool for the normal, the common citizen around the world

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00:28:51,760 --> 00:29:00,760

to prove what they saw and to prove that it is real, and to prove this coincidence, the same facts, the same videos everywhere in the world.

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00:29:00,760 --> 00:29:06,760

Now you are having the same kind of videos in England. I think very soon, we are going to be very used to that.

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00:29:06,760 --> 00:29:16,760

And something that is going to be very important for you, because we have photographs of the spheres that are being seen around the cross-circles in England.

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00:29:16,760 --> 00:29:22,760

If you are going to look to them very clearly, shiny, silvery, I want to present the pictures.

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00:29:22,760 --> 00:29:29,760

Incredible pictures. You can see the clouds and you can see these balls making figures there very clearly.

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00:29:29,760 --> 00:29:37,760

Someone who believed he could shed further light on the Mexican footage was Jim de La Toso, head of Village Labs in Phoenix, Arizona.

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00:29:37,760 --> 00:29:50,760

Although Jim found himself the subject of heated controversy several weeks later, his comments about the techniques used to analyze this and other striking UFO footage make for telling viewing.

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00:29:50,760 --> 00:30:03,760

We are very diligent about what we do and we keep refining our techniques because there is always someone that points out a potential error or a supposed fly in what we do.

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00:30:03,760 --> 00:30:09,760

We have spent a lot of time perfecting the techniques of telling size and distance of structured objects.

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00:30:09,760 --> 00:30:15,760

But when you are dealing with a light in the sky, you have to look at it in a different way.

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00:30:15,760 --> 00:30:25,760

So what we have done is develop a technique to look at the frequency of light, its brightness and all of its characteristics in a single fingerprint.

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00:30:25,760 --> 00:30:29,760

Kind of like a voice print. It is a light print called a sigma.

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00:30:29,760 --> 00:30:36,760

So we have a database of stars, hailbop, airplane lights, quartz lights and flares.

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00:30:36,760 --> 00:30:43,760

So we know with precision all the characteristics of these known objects.

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00:30:43,760 --> 00:30:50,760

So when we start with a video like the Phoenix lights, we take all of the lights that are in that picture.

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00:30:50,760 --> 00:30:58,760

Airplane lights, city lights and the unknowns and test them, build a database and then compare it to knowns.

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00:30:58,760 --> 00:31:09,760

Now Village Labs and yourself have been also instrumental in taking a detailed examination of the extraordinary footage that came out of Mexico City on the 6th of August last year.

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00:31:09,760 --> 00:31:13,760

courtesy of Hanim Hasan and his team down there.

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00:31:13,760 --> 00:31:17,760

What were your first impressions about that video and after analysis what do you now conclude?

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00:31:17,760 --> 00:31:23,760

Well when I first looked at it I thought it was a large object suspended by a helicopter.

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00:31:23,760 --> 00:31:32,760

But upon careful examination I found no evidence in the vertical interval that it had ever been genlocked.

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00:31:32,760 --> 00:31:38,760

Where it would be a small model that would be dissolved or superimposed.

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00:31:38,760 --> 00:31:45,760

In that case it would have to hit an editing system or a computer system which would modify the subcarrier.

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00:31:45,760 --> 00:31:51,760

Not information in the picture but information on the black line in between the picture.

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00:31:51,760 --> 00:31:57,760

Upon analysis of that it's not a miniature that has been genlocked and dissolved and overlaid.

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00:31:57,760 --> 00:32:04,760

The clouds in the cloudy day make it suspicious that will mask elements of overlay.

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00:32:04,760 --> 00:32:13,760

Well concerning whether it's a large object suspended by a helicopter when we do a tracing on each frame of the object

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00:32:13,760 --> 00:32:21,760

and take a horizontal line as the center of gravity through it and the crown on the top call that the fulcrum

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00:32:21,760 --> 00:32:26,760

and run an imaginary line all the way up into infinity on each frame.

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00:32:26,760 --> 00:32:34,760

If it's suspended by a cable we will find that the fulcrum meets at an apex up there somewhere.

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00:32:34,760 --> 00:32:44,760

Well it doesn't meet at an apex. It looks like it's wobbling and could be connected to a center

shaft somewhere but it's not.

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00:32:44,760 --> 00:32:57,760

Second, when it moves it dips with a mass inertia that is not that of a cable tugging on it.

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00:32:57,760 --> 00:33:03,760

It doesn't move and then wobble back into place to settle.

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00:33:03,760 --> 00:33:13,760

And we studied the edges of it and determined that compared to the edges of other buildings that are in there that it's a large object.

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00:33:14,760 --> 00:33:22,760

Among the hundreds of visitors to this year's Congress we came across leading American abduction researcher Yvonne Smith

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00:33:22,760 --> 00:33:27,760

who will join with Hamim Hasan at this year's Leeds International Conference.

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00:33:27,760 --> 00:33:31,760

What we ask could delegates at Leeds expect to see and hear?

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00:33:31,760 --> 00:33:37,760

I've been researching working with abduction cases now for almost 10 years

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00:33:37,760 --> 00:33:48,760

and in Leeds I'll be presenting my work, my data, with the cases that I've been working with throughout the United States.

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00:33:48,760 --> 00:33:56,760

The audience will see actual artwork taken from my case, my case load.

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00:33:56,760 --> 00:34:00,760

I work with an artist and I call him my police artist.

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00:34:00,760 --> 00:34:08,760

He will sit and draw what my clients have described seen and I also have the abductees themselves doing the drawings.

321

00:34:08,760 --> 00:34:20,760

They will see beautiful artwork and actual body marks, what kind of alien beings have been described in my cases.

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00:34:20,760 --> 00:34:24,760

So I think it's going to be a full show.

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00:34:24,760 --> 00:34:29,760

I'm hopefully going to have time for questions and answers and I may bring a couple of video clips with me.

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00:34:30,760 --> 00:34:36,760

Another regular visitor to the United Kingdom is American researcher James Courant.

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00:34:36,760 --> 00:34:40,760

He was one of the guest speakers at this year's London Conference.

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00:34:40,760 --> 00:34:45,760

James was instrumental in bringing to prominence a certain Dr. Michael Wolfe,

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00:34:45,760 --> 00:34:53,760

a controversial figure who claimed he once worked with back engineered alien technology at Area 51 in Nevada.

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00:34:53,760 --> 00:34:59,760

Michael Wolfe is definitely in the genius category. He's been through some serious debriefing.

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00:34:59,760 --> 00:35:09,760

I have confirmation beyond any reasonable doubt in my mind based on my sources that he did work at Area 51,

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00:35:09,760 --> 00:35:18,760

Groom Lake and also a place called Dulce, New Mexico which I have been up to Dulce

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00:35:18,760 --> 00:35:24,760

and have checked with some people that would probably have the answers I was looking for

332

00:35:24,760 --> 00:35:36,760

and as far as what I needed to know, I feel it was a secret research base tied in with the US government.

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00:35:36,760 --> 00:35:41,760

Let me just ask you this. Of all the revelations and claims attached to Dr. Michael Wolfe,

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00:35:41,760 --> 00:35:45,760

which do you think is perhaps the most significant claim of all?

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00:35:45,760 --> 00:35:51,760

That he worked directly with extraterrestrial biological entities.

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00:35:51,760 --> 00:35:57,760

I would put Michael's interview up. I did an hour and a half interview on video,

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00:35:57,760 --> 00:36:02,760

which wasn't really designed to be shown to the public but they showed it here.

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00:36:02,760 --> 00:36:09,760

It was just my little camera being set up and it was the first interview that he allowed on video with his face being shown

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00:36:09,760 --> 00:36:18,760

and he was very cordial about it and he comes across, I feel very intelligent and incredible.

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00:36:18,760 --> 00:36:23,760

One lady in here was a medical doctor and she saw the interview and wants to talk to him.

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00:36:23,760 --> 00:36:27,760

She felt he definitely came across as somebody that was very truthful.

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00:36:27,760 --> 00:36:33,760

Among the visitors to Lothlin, we came across former US military combatman John Vasquez,

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00:36:33,760 --> 00:36:43,760

who describes how an entire battalion of some 1,300 men were abducted in September 1977.

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00:36:43,760 --> 00:36:49,760

This is when our captain, a Delta company, first battalion, first infantry,

345

00:36:49,760 --> 00:36:53,760

was walking out from this building to make a speech.

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00:36:53,760 --> 00:36:59,760

This speech was to advise us over our six to eight weeks training course.

347

00:36:59,760 --> 00:37:06,760

Just when he was walking up to this diocese of podium to make this speech,

348

00:37:06,760 --> 00:37:08,760

I heard this rushing noise.

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00:37:08,760 --> 00:37:09,760

A rushing noise?

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00:37:09,760 --> 00:37:16,760

A rushing noise and I leaned back and looked across to my left.

351

00:37:16,760 --> 00:37:21,760

I saw the bright light, intense bright light.

352

00:37:21,760 --> 00:37:28,760

I thought it was a jeep or a truck or something and it was moving across slowly

353

00:37:28,760 --> 00:37:36,760

and I saw so many Charlie companies men running out of their formation and others were standing still.

354

00:37:36,760 --> 00:37:41,760

I'm going to take a better look at this so I leaned forward.

355

00:37:41,760 --> 00:37:48,760

When I leaned forward, this bright light just got really close

356

00:37:48,760 --> 00:37:52,760

and it was aiming between the tree lines.

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00:37:52,760 --> 00:37:57,760

I still thought it was a truck but the light was really intense.

358

00:37:57,760 --> 00:38:00,760

It's white, bright light.

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00:38:00,760 --> 00:38:06,760

I don't know what happened here but I'm conscious for a few minutes.

360

00:38:06,760 --> 00:38:12,760

When I came to, I was looking downwards and I couldn't move.

361

00:38:12,760 --> 00:38:17,760

I couldn't move my feet and I tried desperately to move from where I was standing.

362

00:38:17,760 --> 00:38:22,760

The next thing I did was I could move my upper body so I turned to my right

363

00:38:22,760 --> 00:38:25,760

and I saw someone had been running to the tree lines

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00:38:25,760 --> 00:38:28,760

and others were diving underneath the building.

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00:38:28,760 --> 00:38:32,760

There's a two-story high crossway such as you see in the picture.

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00:38:32,760 --> 00:38:38,760

My buddy Alan, I think that's his name right now,

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00:38:38,760 --> 00:38:42,760

they were all running so I just cried out for Alan to come back and help me

368

00:38:42,760 --> 00:38:44,760

because I couldn't move.

369

00:38:44,760 --> 00:38:48,760

He came back and pulled me for almost standing, physically pulled me.

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00:38:48,760 --> 00:38:53,760

He just pulled my arm physically and I sort of jumped from the position I was standing.

371

00:38:53,760 --> 00:38:58,760

He was asking, he was saying take cover, take cover.

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00:38:58,760 --> 00:39:01,760

I was asking what's going on here.

373

00:39:01,760 --> 00:39:05,760

Something's happening and it was happening fast.

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00:39:05,760 --> 00:39:08,760

I understand that you also heard some screams from those members

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00:39:08,760 --> 00:39:11,760

that were still back on the parade ground, some calling for their mothers.

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00:39:11,760 --> 00:39:13,760

Yes.

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00:39:13,760 --> 00:39:17,760

That part, well, it was right after when Sergeant Santini,

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00:39:17,760 --> 00:39:21,760

we saw him coming out from the first building where me and Alan just crossed

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00:39:21,760 --> 00:39:27,760

and this ball white light from 50 feet were laying down.

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00:39:27,760 --> 00:39:32,760

It looked like the size of a small melon, a small melon, cantaloupe.

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00:39:32,760 --> 00:39:38,760

But it was a bright, white light and it wasn't a tracer because I know I've seen tracers before.

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00:39:38,760 --> 00:39:42,760

I fired in my M16s and I know what tracers look like.

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00:39:42,760 --> 00:39:48,760

But this wasn't a no tracer because it sort of came from the second story

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00:39:48,760 --> 00:39:55,760

and it sort of roller coaster down to Sergeant Santini's height

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00:39:55,760 --> 00:40:01,760

and Sergeant Santini's got 511, you know, about 516 foot

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00:40:01,760 --> 00:40:05,760

and he was waving up and down his arms screaming about what's going on,

387

00:40:05,760 --> 00:40:11,760

telling us to take cover and he was cursing his sky because something was coming down

388

00:40:11,760 --> 00:40:14,760

and he started to run and he disappeared from the second building

389

00:40:14,760 --> 00:40:19,760

and this bright line to sort of roller coaster itself down to his height

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00:40:19,760 --> 00:40:21,760

and zipped across and it disappeared.

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00:40:21,760 --> 00:40:24,760

The next thing we heard was a slap in the thumb

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00:40:24,760 --> 00:40:31,760

and one of us just hack it, crawled over to the other side to see where Sergeant Santini was

393

00:40:31,760 --> 00:40:34,760

and he was out on a pavement.

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00:40:34,760 --> 00:40:38,760

He didn't move and apparently he was knocked out or something.

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00:40:38,760 --> 00:40:40,760

Something hit him.

396

00:40:40,760 --> 00:40:45,760

And when he came back, this is when we started hearing screaming from Alpha Company

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00:40:45,760 --> 00:40:50,760

all the way down to Bravo and to Charlie Company and to Delta.

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00:40:50,760 --> 00:40:56,760

When I came to Delta Company we heard somebody out in a parade formation screaming for mommy

399

00:40:56,760 --> 00:41:01,760

and it went a kind of high pitched screaming down to a Gretlin sort of screaming

400

00:41:01,760 --> 00:41:04,760

and I could still hear it when I talk about this.

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00:41:04,760 --> 00:41:11,760

And I mean, you hear a man screaming like that, you know something's going wrong

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00:41:11,760 --> 00:41:17,760

and I told Jones who was sitting in this line next to me,

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00:41:17,760 --> 00:41:22,760

I told him we should go out there and help these guys because something's going on out there.

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00:41:22,760 --> 00:41:26,760

He just turned around and said, no, they're already dead, forget about it.

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00:41:27,760 --> 00:41:34,760

The International UFO Congress and Film Convention concludes its week-long series of events

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00:41:34,760 --> 00:41:39,760

with a sparkling evening gala dinner at which the annual EB Awards,

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00:41:39,760 --> 00:41:43,760

EB stands for Extraterrestrial Biological Entity,

408

00:41:43,760 --> 00:41:48,760

are presented to those film and television producers whose latest UFO related works

409

00:41:48,760 --> 00:41:52,760

are judged best among the seven categories.

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00:41:53,760 --> 00:41:59,760

Approximately five hours drive east of Loughlin and a few miles east of Flagstaff, Arizona,

411

00:41:59,760 --> 00:42:06,760

a right hand turn off the main highway takes you on a smooth narrow road into flat desert terrain.

412

00:42:06,760 --> 00:42:12,760

Every few hundred yards a signpost gives some indication of what lies ahead.

413

00:42:12,760 --> 00:42:19,760

Meteor crater formed 49,000 years ago when a giant asteroid weighing millions of tonnes

414

00:42:19,760 --> 00:42:24,760

struck the Earth at an estimated speed of 45,000 miles per hour.

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00:42:24,760 --> 00:42:29,760

It had an explosive force equal to 15 million tonnes of TNT

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00:42:29,760 --> 00:42:34,760

and over 300 million tonnes of rock were immediately displaced.

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00:42:34,760 --> 00:42:39,760

It's difficult to gauge the sheer size of the crater from its rim,

418

00:42:39,760 --> 00:42:46,760

but it's 570 feet in depth and nearly a mile across and over three miles in circumference.

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00:42:46,760 --> 00:42:50,760

Inside Meteor Crater's Museum of Astrogeology,

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00:42:50,760 --> 00:42:56,760

visitors can enjoy a self-guided tour of numerous exhibits and video presentations.

421

00:42:56,760 --> 00:43:00,760

Meteor crater was an official NASA designated training site

422

00:43:00,760 --> 00:43:06,760

and used by Apollo astronauts who would later set foot on the moon.

423

00:43:06,760 --> 00:43:10,760

There have been several near-misses with rogue asteroids in recent times,

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00:43:10,760 --> 00:43:13,760

but were one to strike the Earth with a force equal to that

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00:43:13,760 --> 00:43:17,760

which struck this part of Arizona all those years ago,

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00:43:17,760 --> 00:43:21,760

the consequences would be too dreadful to contemplate.

427

00:43:26,760 --> 00:43:29,760

First-time visitors to the International UFO Congress

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00:43:29,760 --> 00:43:33,760

often use the occasion to spend a day visiting a region of Nevada

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00:43:33,760 --> 00:43:36,760

that has become a part of UFO folklore.

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00:43:36,760 --> 00:43:39,760

It is, of course, Area 51.

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00:43:39,760 --> 00:43:43,760

The drive to Area 51 takes several hours and can be tiring,

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00:43:43,760 --> 00:43:48,760

but this entire region offers spectacular views and if you plan your journey ahead,

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00:43:48,760 --> 00:43:52,760

here are just some of the places you can visit along the way.

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00:43:52,760 --> 00:43:56,760

The Hoover Dam constructed over 60 years ago

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00:43:56,760 --> 00:44:00,760

and still one of the major tourist spots in the United States.

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00:44:00,760 --> 00:44:04,760

Lake Mead, situated on the outskirts of Las Vegas

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00:44:04,760 --> 00:44:08,760

and a magnet for both boating and fishing enthusiasts alike.

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00:44:08,760 --> 00:44:12,760

Though the fish here don't seem like too much competition.

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00:44:12,760 --> 00:44:16,760

Red Rock Canyon, less than 40 minutes drive from Las Vegas,

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00:44:16,760 --> 00:44:22,760

takes visitors on a one-way road system through some of the most dramatic mountain scenery imaginable.

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00:44:23,760 --> 00:44:28,760

Finally, the main road northwest from Las Vegas continues in a straight line

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00:44:28,760 --> 00:44:33,760

for hour upon hour until suddenly one reaches a distinctive road sign.

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00:44:39,760 --> 00:44:43,760

We're just two hours drive outside of Las Vegas, Nevada.

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00:44:43,760 --> 00:44:51,760

Temperatures in the mid-60s and we're here at the very start of the extraterrestrial highway 375.

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00:44:51,760 --> 00:44:56,760

Just 40 miles down the road, the little alien and the town of Rachel.

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00:44:56,760 --> 00:45:02,760

Before that, however, we have a short stop to make at Area 51.

447

00:45:03,760 --> 00:45:09,760

Further down the highway, the horizon suddenly expands to include three notable landmarks.

448

00:45:09,760 --> 00:45:16,760

Away in the distance, the extraterrestrial highway continues on to eventually reach the small town of Rachel,

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00:45:16,760 --> 00:45:19,760

home of the little alien.

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00:45:19,760 --> 00:45:26,760

Away to the left and in the distance, a dirt track which winds its way to the perimeter bordering Area 51.

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00:45:27,760 --> 00:45:33,760

And here, a distant shot of the Steve Medlin Ranch, about which we're about to hear more.

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00:45:34,760 --> 00:45:40,760

This is the Steve Medlin mailbox, about 20 miles from Rachel, Nevada.

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00:45:41,760 --> 00:45:44,760

Over there is Area 51.

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00:45:44,760 --> 00:45:48,760

A few years ago, this mailbox was painted black.

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00:45:48,760 --> 00:45:56,760

It was a mailbox identified by a gentleman known as Robert Scott Lazar, as being on the route to Area 51,

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00:45:56,760 --> 00:45:58,760

a place where he allegedly worked.

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00:45:58,760 --> 00:46:08,760

And back in 1989, came forth and said that the place that he worked, out near Groom Lake, was back engineering alien technology.

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00:46:08,760 --> 00:46:14,760

Well, the farmer Steve Medlin got a little bit cheesed off with people coming along and defacing his mailbox,

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00:46:14,760 --> 00:46:16,760

so he painted it white.

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00:46:16,760 --> 00:46:19,760

Within a few days, somebody had come along and painted it black again.

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00:46:19,760 --> 00:46:25,760

Well, it's a year since we were last out here, but as you can see, the skies have been busy.

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00:46:25,760 --> 00:46:30,760

All manner of little signatures and the like have been scribbled on top of Steve Medlin's mailbox,

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00:46:30,760 --> 00:46:34,760

and I can see from England, from Ireland, from all over the place.

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00:46:34,760 --> 00:46:40,760

Either way, this is a mailbox that is legendary in UFO folklore.

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00:46:40,760 --> 00:46:43,760

Long may it continue to be so.

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00:46:44,760 --> 00:46:52,760

From the mailbox, it's a long and dusty drive that takes visitors to a point in the road where one can proceed no further.

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00:46:52,760 --> 00:46:57,760

Yes, the perimeter of Area 51 itself.

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00:46:57,760 --> 00:47:01,760

There are no barriers here, railings or guard towers,

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00:47:01,760 --> 00:47:10,760

but warning signs make it abundantly clear that to proceed further could result in a hefty fine, or worse, the use of deadly force.

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00:47:10,760 --> 00:47:18,760

On nearby hills, motion detectors stand out against blue skies. Some say they can even detect smells.

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00:47:18,760 --> 00:47:27,760

Our visit that day did discape the attention of nearby security guards, often referred to as the camo dudes.

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00:47:27,760 --> 00:47:34,760

Well, here we are at Area 51, the perimeter range, and behind me, you can actually see one of the so-called camo dudes,

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00:47:34,760 --> 00:47:41,760

the security guards that patrol this perimeter, taking a close look at what we're doing.

474

00:47:41,760 --> 00:47:48,760

It's a case of us watching them, watching us, watching them, or something like that.

475

00:47:48,760 --> 00:47:56,760

But they're there. Take a look for yourself.

476

00:47:56,760 --> 00:48:08,760

After returning to the white mailbox, our journey along the extraterrestrial highway eventually brings us to a small town that has featured in countless magazines and television documentaries worldwide.

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00:48:08,760 --> 00:48:19,760

We're now some three hours outside of Las Vegas, here in Rachel, Nevada, home of the little alien. Some might say the UFO capital of the world.

478

00:48:20,760 --> 00:48:29,760

Once inside the little alien, visitors are greeted by owners, Joe and Pat Travis, whose menu for the famished include alien burgers.

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00:48:29,760 --> 00:48:37,760

The walls here are bedecked with numerous photographs of well-known personalities who have paid a visit to this remote part of Nevada.

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00:48:37,760 --> 00:48:44,760

But whether this particular couple did so is another matter.

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00:48:44,760 --> 00:48:58,760

It's not just UFO enthusiasts who drop in from time to time. It seems that RAF pilots, probably participating in a red flag exercise at Groom Lake, were keen to eyeball this UFO landmark for themselves.

482

00:48:58,760 --> 00:49:08,760

Talking of which, we couldn't help but hear the thunderous noise from military jet aircraft overhead. These images demonstrate two things.

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00:49:08,760 --> 00:49:26,760

Firstly, that military aircraft are regular visitors to the skies above Rachel. Secondly, when seen at night, imagine what the untrained eye would make of these two aircraft, hurtling across distant mountain tops at incredible speeds.

484

00:49:26,760 --> 00:49:43,760

Even allowing for a strong military presence, aviation and defence experts have yet to explain these astonishing objects, filmed in broad daylight several years ago by Englishman Ray Wardle, looking out in the direction of Area 51.

485

00:49:43,760 --> 00:50:02,760

Are these the strange and mysterious craft constructed from back-engineered alien technology or highly advanced unmanned drones? Perhaps there are UFOs at Area 51, but of a type some prefer to label as unconventional flying objects.

486

00:50:14,760 --> 00:50:32,760

The name of George Adamski was once on everyone's lips during the 1950s and early 60s. Of all the so-called contactees, Adamskies' claim to fame was augmented by what many consider today to be poorly fake flying saucer footage taken at the time.

487

00:50:33,760 --> 00:50:54,760

Certainly, on first viewing, these images understandably attract bouts of laughter. But what if we were to study them through the modern computer? Surely today's technology would easily locate any signs of a hoax. That's precisely what film and photo analyst Russell Callahan set out to achieve.

488

00:50:54,760 --> 00:51:23,760

One of the fascinating things about modern technology and the availability that the normal man like myself can afford to use the technology that really has only been available to film studios, television producers for many, many years, is that when something like the Adamski footage, which has long been a pet favorite of myself, can be studied very carefully, then from what people used to laugh at,

489

00:51:24,760 --> 00:51:35,760

many, many years ago, and have been laughing for probably 30 years, we can actually look at it and find that there's something a little bit more substantial to than what we first see.

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00:51:37,760 --> 00:51:46,760

These are actually proof prints from the original film that Madeline Roddifer and George Adamski filmed back in the 60s.

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00:51:47,760 --> 00:52:10,760

Now, a very high contrast on the film, it was very difficult to see any detail in the object, as you can see on the film. It looks like black shadows, which led people to speculate that probably this was just a hoax, maybe a cardboard cutout, maybe something on a piece of string, the bright light bleaching any signs of string or wires out of the shot.

492

00:52:10,760 --> 00:52:28,760

But Bill Sherwood, very clever man, worked for Kodak, a light blastered some of the frames, and came up with images like this. Now, something that's been scoffed for 30 odd years, all of a sudden.

493

00:52:29,760 --> 00:52:42,760

And let's just say that Bill Sherwood did this some 30 years ago, but it's only now that the technology's been available that we can actually see these are the same frames, this is the same footage that we're looking at here.

494

00:52:43,760 --> 00:52:56,760

This is a genuine frame from that footage. Look at the detail, it's a three-dimensional object, there's no drawing, and it's no painting. It's a solid object of three dimensions.

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00:52:56,760 --> 00:53:16,760

The thing that Bill Sherwood managed to do was get an accurate measurement on it, and by going back to where Magdalene Roddiffen lived, and where George Adamski filmed the actual sighting from, determined that the object we were looking at could be no less than 27 feet across.

496

00:53:17,760 --> 00:53:35,760

Now that, if it's a model, is quite amazing. There's a lot more footage like this to be looked at. But don't just scoff when somebody shows you something that says this is a flying saucer. Who knows what it is? But maybe it's not the hoax.

497

00:53:36,760 --> 00:53:50,760

Someone who is convinced that some of George Adamski's footage is perfectly genuine is leading British UFO researcher and best-selling author Timothy Good, who recently granted us this interview about his latest work, Alien Base.

498

00:53:50,760 --> 00:54:10,760

Now we've had numerous accounts throughout the book, Alien Base, where people have come forward and claimed to have spoken, interacted if you will, with extraterrestrials, but none more fantastic I suppose, than a certain gentleman who was a former equary to the Queen.

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00:54:10,760 --> 00:54:19,760

Yeah, right. Air Marshal Sir Peter Hawksley. I mean this is an incredible story, but someone like that who is so credible, I interviewed him, and he said,

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00:54:20,760 --> 00:54:33,760

he must have been very highly vetted to get the job of equary to the Queen and Prince Philip. He's flown 90 different types of aircraft from the Spitfire to the Falcon Bomber, Deputy Chief of Strike Command for heaven's sakes.

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00:54:33,760 --> 00:54:43,760

You can't get much higher than that. And here's a man who insists that he met an apparently extraterrestrial human being with whom he was able to read his mind.

502

00:54:43,760 --> 00:54:58,760

He didn't have to formulate his questions with his voice. The questions were answered for him. How can we dismiss stories like that? We can dismiss Adamski and Menger if you like, but I don't think we can dismiss someone like him.

503

00:54:58,760 --> 00:55:14,760

One obvious question to surface is, he's talking about extraordinary events from the 1950s. It's taken him the best part of 45 years to come forward, albeit through his autobiography, to recount these details.

504

00:55:14,760 --> 00:55:19,760

What explanation did he give you when you personally interviewed the man?

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00:55:19,760 --> 00:55:32,760

Well, first of all, he didn't give me an explanation, and I didn't ask him. I said to him, it's very brave of you to come out with this story, Sir Peter, and he said, it's not brave. I simply recount what happened.

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00:55:32,760 --> 00:55:43,760

But I am assuming, I didn't feel the need to answer the question, I am assuming that there's no way he could have come out with that story publicly when he was serving at Buckingham Palace.

507

00:55:43,760 --> 00:55:54,760

There's no way he could have come out with such a story while acting as Deputy Chief of Strike, come out under flying Falcon bombers for heaven's sakes. So it's only in his retirement that he's felt the freedom to come forward.

508

00:55:54,760 --> 00:56:05,760

But even so, I mean, assuming, for instance, that the man retired at 60 or indeed 65, we're still talking about 15 to 20 years for him to impart that information. Doesn't that strike you as odd?

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00:56:05,760 --> 00:56:20,760

Well, to impart it publicly, it doesn't strike me as odd, no. I've come across many other people. Even the contactee whom I refer to as Joelle, whom I've known since 1952, didn't even want me to write up a story after her death, and she died a few years ago.

510

00:56:20,760 --> 00:56:24,760

So in a certain sense, I'm acting against her last wishes.

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00:56:36,760 --> 00:56:48,760

Something extraordinary appears to be taking place in the skies throughout our planet, but on what scale? And should governments be concerned?

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00:56:48,760 --> 00:56:59,760

Well, it's highly likely that governments are extremely concerned over the UFO issue, but for reasons best known to them, are not prepared to admit to such concerns publicly.

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00:56:59,760 --> 00:57:15,760

But as long as these strange and mysterious objects continue to enter our airspace with impunity, so long as ordinary members of the public continue to be non-plus by these events, we will continue to question and probe, and hopefully come up with some of the answers.

514

00:57:29,760 --> 00:57:31,760

Thank you.

515

00:57:59,760 --> 00:58:01,760

Thank you.

516

00:58:29,760 --> 00:58:31,760

Thank you.